

Recorded by IKE and TINA TURNER

# Proud Mary

For SATB\* and Piano

Arranged by  
KIRBY SHAW

Performance Time: Approx. 3:30

Words and Music by  
JOHN FOGERTY

## Performance Notes:

Don't even think of performing this piece until  
you've listened to Tina Turner's stunning rendition.

### Optional recitation during slow section:

Ya know, every now and then I think you might like to hear something  
from us... nice...and easy. But there's just one thing, ya see...we never...  
ever...do nothin' nice...an' easy. We always do it nice...and rough.

Easy rock (♩ = 104)

Piano

Drum intro *mf*

E♭ A♭/E♭ E♭ A♭/E♭

Now, we're gonna take the beginning of  
this song and do it...easy. But then we're  
gonna do the finish...rough. That's the  
way we do Proud Mary.

Soprano

Alto

Tenor

Bass

6 *mf*

Left a good job — in the cit - y,

E♭ Fm/E♭

work-in' for the man — ev - 'ry night and day; an' I nev - er lost — one min -

E♭ Fm/E♭ E♭ Fm/E♭ E♭

\*Available for SATB, SAB and SSA

ShowTrax CD also available

Instrumental Pak includes parts for Trumpet 1 & 2, Tenor Sax, Trombone, Guitar, Bass and Drums

For information on ePaks visit [www.halleonard.com/choral](http://www.halleonard.com/choral)

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DO NOT  
PHOTOCOPY



- ute of sleep - in', wor-ryin' 'bout the way — things might have been.

11

Fm/E $\flat$  E $\flat$  Fm/E $\flat$  E $\flat$  A $\flat$  Am7( $\flat$ 5)

14

Big wheel keep on turn - in'; Proud — Ma-ry keep on burn -

14

B $\flat$  C $\flat$  A $\flat$

- in'. Roll - in', roll - in', roll -

Roll - in', roll - in', — roll - in', roll - in', — roll -

17

E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$

PROUD MARY – SATB

*grad. slower*

- in' on the riv - er. \_\_\_\_\_ Roll - in', \_\_\_\_\_ roll -

*grad. slower*

Opt. Solo \_\_\_\_\_ Roll-in' on the riv - er. Roll - in', roll - in',— roll -

Fm/E♭ E♭ E♭/G A♭/B♭ E♭ A♭/E♭ E♭

*grad. slower*

20

*rit.*

- in', \_\_\_\_\_ roll - in' on the riv - er.

*rit.*

- in', roll - in',— roll - in' on the riv - er.

A♭/E♭ E♭ Fm/E♭ E♭

*rit.*

*drms.*

23

**26 Driving rock (♩ = 168-176)**

E♭ A♭/E♭ E♭7 A♭/E♭ E♭ A♭/E♭ E♭7 A♭/E♭ E♭ A♭/E♭ E♭7 A♭/E♭

*f*

26

PROUD MARY – SATB

29

31

$E\flat$   $A\flat/E\flat$   $E\flat 7$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat 7$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat 7$   $A\flat/E\flat$

32

34

Unis. *mf* Oh, I left — a good job in the

$E\flat$   $A\flat/E\flat$   $E\flat 7$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat 7$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat 7$   $A\flat/E\flat$

*mf*

35

cit - y, work - in' for the man ev - 'ry night and day;

$E\flat$   $A\flat/E\flat$   $G\flat/B\flat$   $Fm/C$   $E\flat$   $A\flat/E\flat$   $E\flat 7$   $A\flat/E\flat$   $Fm/E\flat$   $E\flat$   $Fm/E\flat$

PROUD MARY – SATB

Unis.

and I nev-er lost one min - ute of sleep - in', wor - ryin' 'bout the way things —

E $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$ /E $\flat$

38

42  *cresc.*

might have been. Big wheel keep on turn - in'; Proud —

F $\sharp$ m/E $\flat$  E $\flat$  B $\flat$  C $\sharp$ m/B $\flat$  B $\flat$  C $\sharp$ m

41

Unis.

— Ma-ry keep on burn - in'. Roll - in', roll -

A $\flat$  E $\flat$  F $\sharp$ m/E $\flat$  E $\flat$

44

Unis.

- in', roll - in' on the riv - er. Roll -

Unis.

Fm/E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$

47

Unis.

- in', say, roll - in', roll - in' on the riv - er.

Unis.

Fm/E $\flat$  E $\flat$  Fm/E $\flat$  E $\flat$

50

54

Doo bot doot doot doot doot doot doot doot

B $\flat$ (#5) E $\flat$

53

PROUD MARY – SATB

56

doot doot doot.

D $\flat$  B $\flat$  D $\flat$  B $\flat$

59

D $\flat$  B $\flat$  A $\flat$  G $\flat$  A $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$ /E $\flat$

To Coda  $\oplus$  (p. 10)

Unis. *mf* If —

E $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$ /E $\flat$  E $\flat$

*mf*

62

65

— you come down to the riv-er, I bet you're gon-na find some —

Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Gb/Bb Fm/C Eb Ab/Eb Eb7 Ab/Eb

65

peo-ple who live. You don't have to wor-ry if — you got no mon-ey, the peo-

Fm/Eb Eb Fm/Eb Eb Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb

68

D.S. (p. 6) al Coda ⊕

- ple on the riv - er are hap - py to give.

Eb Ab/Eb Eb7 Ab/Eb Fm/Eb Eb

71

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♩ CODA

74

Roll - in', roll - in', roll -

E♭ A♭/E♭ E♭7 E♭ Fm/E♭ E♭ Fm/E♭ E♭

73

in' on the riv - er. Roll - in', say, roll -

Unis. Unis. Fm/E♭ E♭ Fm/E♭ E♭

76

in', roll - in' on the riv - er. Rol -

Unis. Unis. Fm/E♭ E♭ A♭/B♭ E♭

79

2

*cresc.*

Yeah, we're roll - in', roll -

*cresc.*

*cresc.*

82

*ff* *div.*

- in', roll - in'!

*ff*

85

*ff*

*N.C.*

89

*D $\flat$*  *B $\flat$ m7sus* *E $\flat$*  *N.C.*

PROUD MARY – SATB

